

FOR IMMEDIATE RELEASE:

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Human Origins

An Afternoon of Science

Orlando Public Library, Albertson Room

Saturday, May 9, 2pm

Paleoanthropologist Dr. Rick Potts of the Smithsonian National Museum of Natural History Human Origins Program will discuss the latest research in human evolution and the traveling exhibition, *Exploring Human Origins: What Does It Mean to Be Human?* which will be featured on the fourth floor of the Orlando Public Library May 9 through June 5.

What Does Human Evolution Mean to You?

Orlando Public Library, Albertson Room

Wednesday, May 13, 6 p.m.

Join Dr. Connie Bertka and Dr. Jim Miller as they lead an evening of community conversation discussing public and scientific understandings about human evolution. This program will offer an opportunity to address popular misconceptions that there is an inherent conflict between science and religion in the area of human origins.

Cuisine Corner: Paleo Cooking

Orlando Public Library, Cypress Room

Sunday, May 17, 3 p.m.

Holistic Wellness Practitioner Crystal Wells will discuss Paleo cuisine. Learn more about Paleo and how you can create tasty and healthy meals at home. Space is limited. Please call 407.835.7323 or register online at ocls.info.

Forensic Osteology

Orlando Public Library, Library Central

Saturday, May 30, 1 p.m.

Learn how experts evaluate bones to determine how a particular human has died. All skulls in this exercise are replicas of actual case study. Presented by *Skeletons: Animals Unveiled*, a skeleton museum.

3D Printing: Bringing Art and History to Everyone

Orlando Public Library, Melrose Center

Sunday, May 31, 1:30 p.m.

How do museums display artifacts for global viewing? Come and see a 3D digitizer in action scanning a small sculpture. Using these scans and a 3D printer, museums can reproduce the artifacts for traveling exhibits and schools at a reduced cost.

Exploring Human Origins: What Does It Mean to Be Human? is organized by the Smithsonian's National Museum of Natural History in collaboration with the American Library Association Public Programs Office. This project was made possible through the support of a grant from the John Templeton Foundation and support from the Peter Buck Human Origins Fund.

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