



AUDIO STUDIO COURSE TRACKS

LIVE ROOM ACCESS ASSESSMENT

***General Orientation for the Melrose Center**

This orientation is your key to accessing the creative and collaborative spaces in the Melrose Center. Get an overview of the Photography Studio, Video Production Studio, Audio Production Studio, FabLab and Simulation Lab. Explore upcoming classes and workshops and learn about the best practices to maximize your experience.

***Audio Studio Orientation**

Tour the Audio Studio and explore the training options available. Learn about available resources for audio recording and production; including recording spaces, hardware and software options.

Fundamentals of Sound for Audio Engineering

Explore the fundamentals of sound theory. Discuss how the physics of sound affects recordings. Learn key digital audio concepts, including sample rate, bit depth and file types.

Audio: Microphone Theory Level 1

Capture the right sound. Discover how microphones work, the key differences between microphones, and how to set up and tear down microphones, stands and cables.

Audio: Microphone Theory Level 2

Choose the right mic. Hear how different microphones pick up and transmit sound. Discover how to use polar patterns, proximity effect and phase to get the best sound for your project. Learn how to use microphone specification sheets to help you isolate the features you want for your recording.

Audio: Live Mixer Fundamentals Level 1

Discover the magic of live sound. Use a live mixer, microphones and speakers to record, mix and playback audio. Learn to route an audio signal from a microphone through the mixer to speakers or a USB flash drive.

Audio: Live Mixer Fundamentals Level 2

Mix live sound. Use a live mixer and outboard gear to get the perfect sound for your next event. Learn the basics of signal flow, apply internal and external effects and group channels to create the ultimate live mix.

Access Assessment: Audio Studio Live Room

Prior to booking a studio, users are required to successfully complete a brief thirty minute studio-specific assessment. The assessment will cover basic studio workflows, including: setting up microphones, signal routing, recording and playback.

Required Prerequisites: General Orientation for the Melrose Center and the Audio Studio Orientation

* Completion is required prior to registering for the *Access Assessment: Audio Studio Live Room*



AUDIO STUDIO COURSE TRACKS

CONTROL ROOM ACCESS ASSESSMENT

****Access Assessment: Audio Studio Live Room**

Prior to booking a studio, users are required to successfully complete a brief thirty minute studio-specific assessment. The assessment will cover basic studio workflows, including: setting up microphones, signal routing, recording and playback.

Required Prerequisites: General Orientation for the Melrose Center and the Audio Studio Orientation

Pro Tools Level 1: Fundamentals

Take your first step into Pro Tools. Explore the environment of the most popular professional audio program and understand workflows that the pros use. Master setting up your session, use common editing tools and effectively manage tracks to begin working like a pro.

Pro Tools Level 2: Introduction to Editing

Editing is the key to unlocking Pro Tools. Use common editing tools to create, consolidate, duplicate and mute clips. Add fades to create polished audio and export the final result.

Pro Tools Level 3: Signal Flow and Effects Processing

Master key concepts to help shape your sound. Open the wide world of applying audio effects and begin to understand the theory behind building a mix. Learn how audio signals flow through analog, digital and software components to generate sound.

Pro Tools Level 4: MIDI Basics

Create new sounds and instrumentation. Understand the language of music producers in this introduction to MIDI. Use MIDI devices, virtual instruments and specialized tools to create original sounds.

Pro Tools Level 5: MIDI Advanced

Master your music production skills. Explore advanced production techniques to work with both MIDI and audio clips. Use tempo rulers, conductor tracks, quantizing and transposition to create polished audio within Pro Tools.

Audio: Signal Routing Level 1

Gear up in the Audio Studio. Use microphones, preamps, interfaces and control surfaces to route an audio signal into Pro Tools for recording and mixing.

Audio: Signal Routing Level 2

Route your mix. Understand the interconnectivity of equipment and software in the Audio Studio. Send individual mixes to artists in the studio, route and import audio and MIDI into Pro Tools, and save your work to various media.

Access Assessment: Audio Studio Control Room

Prior to booking a studio, users are required to successfully complete a brief studio-specific assessment. The assessment will cover basic studio workflows, including: setting up microphones, signal routing, cue systems and setting up and saving a recording session using Pro Tools.

Required Prerequisites: General Orientation for the Melrose Center, the Audio Studio Orientation and Audio Studio Live Room Booking Privileges

** Completion is required prior to registering for the *Access Assessment: Audio Studio Control Room*