



**For more information, contact:**

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**The Melrose Center is now accepting submissions for the Melrose Film Festival**

The 2019 Melrose Film Festival is a daylong celebration of the creativity in filmmaking. From April 14 to June 14, the Melrose Center will be accepting submissions from categories such as short film, animation, music video and more. Finalists will be eligible to win cash prizes. The festival will be held in September and will feature screenings from selected films, Q&A discussions and industry panels.

The Melrose in the Mix series continues with John John Brown on April 6. Experience his one-of-a-kind folk style music during a live studio recording in the Melrose Center Audio Studio.

If you have any questions about the events or information shared below, contact us at 407-835-7323. Check us out online at [ocls.info](http://ocls.info) for a complete listing of library events.

**Melrose Film Festival**

*Accepting Submissions April 14–June 14*

Melrose Film Festival seeks to highlight the work of imaginative filmmakers across the globe. Interested in submitting your short film, animation or music video to win cash prizes? Submissions will be accepted April 14–June 14 at [filmfreeway.com/MelroseFilmFestival](http://filmfreeway.com/MelroseFilmFestival). The festival will be held in September in the Melrose Center, featuring screenings of selected films, industry panels and Q&A discussions.

**Make Your Music Sound Amazing – Guitar**

Orlando Public Library, Melrose Center

*Thursday, April 4, 6 p.m.*

Join us in the Melrose Audio Studio for the latest edition of our new workshop series. This month's focus will be on pro tips for recording guitar.

**Melrose in the Mix: John John Brown**

Orlando Public Library, Melrose Center

*Thursday, April 6, 3:30 p.m.*

Elmore Magazine calls John John Brown “one of the more promising young names in folk music today.” He visits the Melrose Audio Studio for the April Melrose in the Mix live recording session. Seating is limited. Register today at [ocls.info/melroseinthemix](http://ocls.info/melroseinthemix).

**Melrose Meetups: Photo – Portfolio Review**

Orlando Public Library, Melrose Center

*Tuesday, April 9, 6 p.m.*

Bring in a portfolio and get matched with a pro photographer for feedback on your work. This will be first come, first served for your ten minute review session.

**Melrose Meetups: 3D Animation – The Twelve Principles**

Orlando Public Library, Melrose Center

*Saturday, April 13, 4 p.m.*

Discover how the 12 principles of traditional animation can greatly improve the quality of your own 3D animations.

**Open Mic: The Voice of Melrose**

Orlando Public Library, Melrose Center

*Thursday, April 25, 6 p.m.*

Orlando Musicians and Poets: sharpen your live performance skills and let Orlando hear your voice. Join us every 4th Thursday of the month for live entertainment in a creative atmosphere.

**Melrose Meetups: 3D Animation – Retargeting Motion Capture Data**

Orlando Public Library, Melrose Center

*Saturday, April 27, 4 p.m.*

Learn to animate a 3D character using motion capture data. We will explore Autodesk Maya’s tools and attributes to accurately reattach the animations from a motion capture data file to a 3D character.

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